## Organization Checklist

By Campbell Rodriguez

|  | Board of Directors |   |  |
|--|--------------------|---|--|
|  |                    | Know its roles and responsibilities as a governing body.                                  |  |
|  |                    | Review the organization's bylaws regularly and update them as needed.                     |  |
|  |                    | Serve as ambassadors and advocate for the organization with the community.                |  |
|  |                    | Hold itself accountable.  |  |
|  |                    | Treat the CEO with respect.   |  |
|  | Employees          |   |  |
|  |                    | Are fairly and reasonably compensated.  |  |
|  |                    | Are evaluated regularly and fairly based on the staff policies and job descriptions.      |  |
|  |                    | Are sufficiently and adequately trained to do work.                                       |  |
|  |                    | Have adequate offices and equipment.  |  |
|  | Planning           |   |  |
|  |                    | Organization is engaged in financial and strategic planning.                              |  |
|  |                    | Organization plan regularly and make updates when necessary.                              |  |
|  |                    | Have sufficient resources to achieve the plans.   |  |
|  |                    | Have diversified and sustainable resources.   |  |
|  |                    | Have a fundraising plan that is used.   |  |
|  |                    | Grants are written professionally and submitted on time.                                  |  |
|  | Marketing          |   |  |
|  |                    | Know and understand its audience.   |  |
|  |                    | Conduct regular research about best ways to market.                                       |  |
|  |                    | Organization?s website is current, easy to navigate and represents the organization well. |  |
|  |                    | There are sufficient resources to market appropriately.                                   |  |
|  | Advocacy           |   |  |
|  |                    | Board members participate in local, state and national arts advocacy.                     |  |
|  |                    | There is a written plan for arts advocacy.  |  |
|  |                    | Advocacy training is provided.  |  |

| Partner with others to create a strong, unified advocacy voice for loca and statewide issues. |
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