Songwriting Checklist

By Jake R Brady

	Th	eme
		A lot of people can relate to the song idea.
		The song has a unique or fresh approach.
		The idea of a song is believable.
		The song doesn't confuse the listener with too many themes or details that don't lead to the hook.
		The characters are interesting or believable.
	Melody	
		Melody shows good contour, with a distinctive shape.
		There is verse that would serve as a climactic point for that melody.
		Verse melody works its way upward, and connects somewhat seamlessly to the chorus.
		Chorus melody resides a bit higher than the verse melody.
		Bridge melody (if applicable) is generally higher than the chorus.
	Lyrics	
		Plain, everyday language that connects with average people.
		Ensure that verse lyrics primarily describe events and situations.
		Ensure chorus lyrics primarily describe reactions and emotions.
		Avoid being unnecessarily wordy.
		There is a memorable title or hook.
		There is a strong opening line.
		The lines are concise and every word counts.
	Overall Impact	
		The song has a beginning, a middle and an end.
		All the verses are strong and non-repetitive.
		The message is powerful.
		The song generates emotion.
		The storyline is good.
		The song resolves itself to the listener's satisfaction.